

Organize by:

1. Color (Hue-or actual color/Value – light to dark)
2. Pattern (Repeated or multiple)
3. Odd numbers (Focus fabric, Lighter for background, Darker for accent) Use colors from the focus fabric to create a cohesive flow.

Tips for Art Quilts

1. Use something unexpected i.e., Velvet with burlap, wool or silk with denim or corduroy.
2. Separate bold or busy prints with a more subtle/ simple print.
3. Vary the scale of prints – Large, medium, small
4. Stay in relatively the same Hue (various greens) and/or Value (pastels, muted tones).
5. Mix prints with an overlapping base color to help unify (a darker floral with a darker polka dot).
6. Use two or more of the same print but in different colorways.
7. Mix prints with inverted colors
 - a. Black print with white background
 - b. White print with black background
8. Embrace the power of “CLASH”
 - a. Select 2 or 3 bold prints that don’t share any commonalities and anchor them with a neutral color/background