

COLORING FABRICS

Mary Ashcraft

NEOCOLOR II WATER SOLUBLE COLORED WAX PASTELS*

INKTENSE WATER SOLUABLE INK PENCILS**

Supplies

1. Neocolor II water soluble wax pastels
2. Derwent Inktense water soluble ink pencils and blocks
3. Pre-washed fabric (may have sizing) cotton or washable silk good
4. 2 or 3 small to medium round and flat acrylic paint brushes. Size of project will determine sizes.
5. Wax paper for blending off-fabric is desired and for placing under work in process.
6. Water dish
7. Paper towels
8. Fabric medium or gesso
9. Light box
10. Iron and cord and surface
11. Pencil and paper for sketching
12. Watercolor pencils for tracing

Demonstration

1. Discuss supplies
2. Demo of application possibilities
 - a. Dry on dry
 - b. Dry on wet
 - c. Wet on wet
3. Transferring image to fabric, if desired
4. Discussion of blending, separating, layering, shadowing
5. Discussion of setting with parchment paper

*Theoretically permanent, but safer ironed

**Definitely better ironed