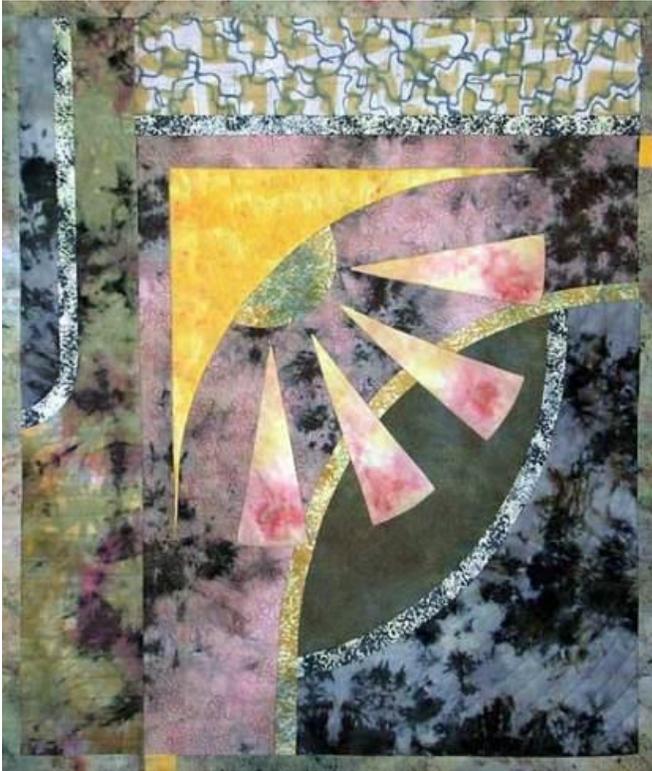


**DENA CRAIN**  
**“GOODBYE TO THE GRID”**

Friday, May 9, 2014  
9:30 AM to 4:00 PM  
101 E. Long Acres Dr.  
Henderson NV 89015



**CLASS OUTLINE**

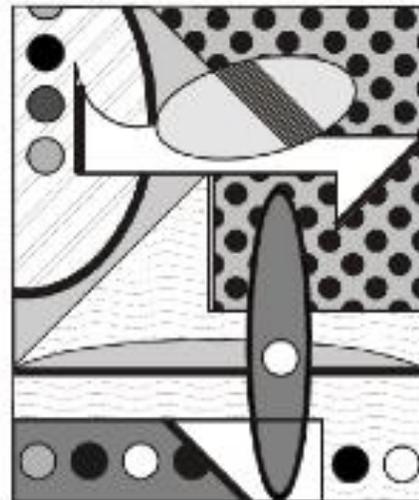
- experiment with a specialized but simple way to draw linear elements
- discover the purpose of details as accents within your work
- appreciate the importance of a focal point in composition
- explore devices used to give an illusion of three-dimensionality
- examine the qualities of good composition
- define the roles of intuition and logic in the design process
- learn some new sewing methods to make the work easier
- learn how to use fusible interfacing as a pattern for any quilt art you want to make
- make a plan for construction of your art quilt top, section by section

**Goodbye to the Grid** teaches you to create your own designs. This process will create shapes, but they will not be the same geometric shapes used in traditional patchwork. Your designs can have both straight and curved lines. They can be purely ornamental or can represent a concept or a thing, but they will not be representational. For example, you will not start out with the idea of drawing a landscape, a house or a person.

Dena will teach you how to start with sets of lines and learn to connect them into shapes, improving and refining your design as you go. You will put aside the logical part of your brain and let the shapes grow out of your subconscious mind.

In order to make art, you need a wide variety of materials, tools and supplies. It is not possible to list every fabric, art supply or handcrafter's tool for you to acquire for this class. Some items are essential; those are listed below.

The rest will come from your existing stash, toolbox, local craft or art supply shop, hardware store or children's toy box. Found objects can be useful, as well as supplies from other media. Art or fabric acrylic paints, brushes, adhesives, laminates or whatever you may have on hand is fodder for making art. Be observant and miss no opportunity to allow some unusual medium to influence you. You may begin with the supplies listed here and expand the list later as you see fit.



## **SUPPLY LIST**

- Basic sewing kit—sewing machine, pins, utility thread, needles, etc.
- Sharp dressmakers shears
- 1 yard Pellon 911FF Featherweight Fusible Interfacing (JoAnn's)
- 18 x 24 sheets of tracing paper
- Pencil, eraser, sharpener
- Black felt tip pen
- Ruler to aid in drawing lines
- White paper or other drawing surface to make tracing easier
- Selection of fat quarters and scraps from which to make a quilt no larger than 24" on a side
- Selection of embellishments to coordinate with the fabrics