

**Supply List for Tina Curran's Herringbone-anza workshop**  
(for a 40" x 50" quilt made with all 2-1/2" strips)

- Total of 2-1/2 yards of fabric (or one 40-piece jelly roll)
  - Fabric will be cut into 2-1/2" strips, then sub-cut into pieces. You'll need:
    - 8 pieces that are 2-1/2" x 5" (ideally half lights and half darks)
    - 160 pieces that are 2-1/2" x 8-1/2" (ideally half lights and half darks)
  - Note: since the cutting of the strips is time consuming, it is recommended that you cut at least half of them before coming to class. Using one jelly roll will help expedite the cutting process. Just make sure it has a variety of values so the strips can be separated into lights and darks (and mediums that can work either way).
- 1-1/2 yards of batting
- 1-1/2 yards of backing fabric
- 3/8 yard of fabric for binding (for double fold, cut at 2-1/2" wide)
- Thread to match your fabrics
- Iron and ironing board or pad
- Any other supplies you usually use while sewing, including ideally:
  - Rotary cutter, ruler and mat; pins, etc.
  - Sewing machine in good working order
- Optional: the pattern will be available for those who would like to purchase it (\$10)

Note: The sample sent to the DQN guild was made from a single batik jelly roll with strips that were longer than 43 inches each. That meant I got five 2-1/2" x 8-1/2" pieces out of every strip, allowing me to make the binding out of a combination of leftover 8-1/2" pieces. Know that strip length will vary by jelly roll (and even by strip within a jelly roll sometimes).