



Peace Cranes Over Hiroshima

Class Description

Dana Jones designed and made "Peace Cranes Over Hiroshima" after a visit to the peace park that is at the epicenter of the World War II atomic bombing site in Hiroshima, Japan. This foundation-pieced quilt is based on an Origami folded peace-crane image from the International Crane Foundation in Baraboo, Wisconsin. Experience with foundation piecing (machine paper piecing) is needed for success making this quilt.

Fabric

Dana made this quilt in the rainbow colors that are the most common colors used in the chains of paper peace cranes. Each color below represents one of the six cranes in the quilt. Within each color, you will need four fabrics in four values from light to dark. You can select any colors/patterns you wish. What is important is to have a range from light to dark so you will get the impression of depth. Instructor may have fabric kits in solid fabrics available for purchase.

Purple:

- Lightest value: 1/8 yard (regular or fat 1/8)
- Next lightest: 1/8 yard (regular or fat 1/8)
- Darker value: 1/8 yard (regular or fat 1/8)
- Darkest value: 1/8 yard (regular or fat 1/8)

Red:

- Lightest value: Fat quarter
- Next lightest: 1/8 yard (regular or fat 1/8)
- Darker value: 1/8 yard (regular or fat 1/8)
- Darkest value: 1/8 yard (regular or fat 1/8)

Orange:

- Lightest value: Fat quarter
- Next lightest: 1/8 yard (regular or fat 1/8)
- Darker value: 1/8 yard (regular or fat 1/8)
- Darkest value: 1/8 yard (regular or fat 1/8)

Yellow:

- Lightest value: Fat quarter
- Next lightest: 1/8 yard (regular or fat 1/8)
- Darker value: 1/8 yard (regular or fat 1/8)
- Darkest value: 1/8 yard (regular or fat 1/8)

Green:

- Lightest value: Fat quarter
- Next lightest: Fat quarter
- Darker value: 1/8 yard (regular or fat 1/8)
- Darkest value: 1/8 yard (regular or fat 1/8)

Blue:

- Lightest value: Fat quarter
- Next lightest: Fat quarter
- Darker value: 1/8 yard (regular or fat 1/8)
- Darkest value: 1/8 yard (regular or fat 1/8)

Background: 1 3/4 yards

Binding: 1/2 yard

Backing: 1 1/2 yards

Supply List**The instructor will provide the following at a cost of \$20 paid directly to her:**

- Pattern with detailed instructions and illustrations in two sizes
- Color-coded cutting chart
- Swatch key card
- Color-coded labels for cut pieces
- Foundations to copy
- Foundations for the sections to be made in class printed on foundation paper
- Piecing guide
- Directions on how to make templates for foundation piecing
- Additional how-to handouts

Students should bring the following supplies to class:

- Fabric as indicated above
- Glue stick
- Rotary cutter with new blade. You must have a fresh blade for this class.
- Acrylic ruler(s): 12-18" x 4-8"
- Add-a-Quarter and Add-an-Eighth rulers if you have them
- Cutting mat to use at your seat
- Sewing machine in good working order.
- New machine needles the size you like for piecing. You will need a new needle because you are stitching through paper. Microtex Professional Chrome recommended, size 70-90.
- Neutral thread for machine piecing
- Straight pins. These need to be very flat without large ball heads. Recommended: Iris brand or other dressmaker pins or Clover .45 mm flower head pins for shear/lightweight fabrics. Some folks prefer glue for paper piecing. If you are one, bring the glue you like for this.
- Seam ripper, hopefully for minimal use
- Thread snips or small scissors

- Stiletto if you like to use one