

Desert Quilters of Nevada
Quilt Show Registration
Handbook

Entry deadline–Friday, February 2, 2018

"What Was Old Is New Again"

March 29, 30, and 31, 2018



Message from the Show Chair

Dear DQN Members:

Hello fellow quilters and quilt lovers! This year's Quilt Show is going to be a wonderful display of your extraordinary works and love of quilting!

It's time to take a look at your stash and piles of UFOs and pull out one and fall in love with it all over again. Finish it up and enter it into the show! What Was Old is New Again so share with us your creative spirit.

There are a few changes this year in our registration process so read this booklet carefully and take advantage of the early registration and updated category descriptions.

This event is not possible without you. Another way you can support this event is by volunteering for a 4 hour shift that will qualify you for your DQN Volunteer Recognition award.

Hinde Socol and Marilyn Doran have stepped up to be our Volunteer coordinators, so look for them at a circle meeting soon to sign you up to volunteer anyway you can. When you volunteer you will receive a ticket to attend the show either on the day you volunteer or another day that the show is open. One ticket per person and it is non-transferrable.

This show is about YOU and we all look forward to seeing your works of art and love!

Happy quilting and creating,
Chris Meeks
2018 Quilt Las Vegas
Show Chairperson

Judge for 2018: Sue Cortese

My name is Sue Cortese: quilter, fabric dyer, teacher, vendor and NACQJ Certified Quilt Judge. I grew up in Tonawanda, NY. I started quilting 1995 when living in Green River, WY. Helping to organize the first "Quilting on the Green" Quilt Show started my curiosity into judging and what makes a winning quilt.

I moved to Holland, MI in 1998, where I became an active member West Michigan Quilt Guild. That led to part-time job at a quilt shop, working and teaching. Teaching fabric dyeing snowballed into selling my hand-dyed fabrics to friends, eventually starting my own company (SELC Fabrics LLC), and vending at quilt shows around the state.

My goal in the beginning was to make a quilt in every style and/or pattern. This quest led me to taking a lot of classes and learning many different techniques. I enjoy hand quilting as well as machine quilting, and hand applique as well as machine piecing. I see judging as means for encouraging quilters, as well as promoting excellence in quilting. Judging has helped me improve my work, and my hope is to help others through my judging. My quilts have displayed in both art galleries as well as quilt shows around the country



ENTRY RULES

We prefer that you submit your entry form on the website, www.dqnv.org. The instructions to do this are on the website. You can pay online or mail in the Summary/Payment Form with a check payable to DQN. If you can't enter online, mail your Registration Form(s) to Cory Allender at the address on the form. Credit Card payments will only be accepted online.

- Only DQN members will be able to register for the quilt show. You must become a member or renew your membership by January 25, 2018, to be eligible to enter quilts or other items. The membership form may be downloaded from the DQN website www.dqnv.org.
- All entry forms, summary/payment forms, photographs and payments, if more than 2 entries, must be submitted online or postmarked by February 2, 2018.
- **Only the first 230 entries will be automatically accepted.** Any additional entries and all entries postmarked or submitted online after the deadline, will be placed on a waiting list. Acceptance of entries from the waiting list will be at the sole discretion of the Judging Committee. Judging Committee decisions will be final.
- A photograph of your entry is **required**. The photograph does not have to be of the completed entry. For example, it could be of the quilt top only. If you expect to make major additions or changes or add embellishments to what is shown in the photo, please describe them in the email.

Digital photographs are strongly preferred. Email your photographs to Cory Allender at corycats25@gmail.com. Please name the photograph with your last name, then your first name, a hyphen, then the entry name, with no spaces or commas, e.g.

SmithSusan-EntryName.jpg

- A separate entry form must be submitted for each item entered. A maximum of four (4) items will be automatically accepted from each entrant, assuming they are submitted before we have 230 entries. None of the categories are exempt from the limit of 4 entries. **Online entries are preferred**, since this makes the registration process much easier and more accurate.
- One Summary/Payment Form must be submitted, listing all of your entries. The first two entries are free; then \$7 each for the third and fourth entries. Additional entries after the first 4 will be placed on the waiting list. If you pay by check, please include a paper copy of the Summary/Payment form, even if you submit your entry forms online.

- Entries must have at least 3 layers held together by quilting stitches, except as specifically described in categories 136, 202, 204, and 306. False backs (which hide the quilting stitches on the back) are allowed only in those categories.
- Maximum quilt width for all categories is 110", which is the widest quilt that our hanging system will accommodate.
- If length of quilt is longer than 96", it will be pooled on clean white paper on the floor. Only one hanging sleeve is required, regardless of length.
- **Quilts are required to have an acceptable hanging sleeve.** Smaller quilts and Art Quilts have the option of having tabs instead of a sleeve. Instructions for both can be found on the DQN website.
- **All entries are required to have a label** including the name of the entrant and the name of the entry on all pieces in a group. The name of the entry must match the name in the registration list which is obtained from your entry form. Quilt labels should be sewn at a bottom corner of the back of the quilt.
- Items entered for judging must be completed after Jan. 1, 2016, and cannot have been shown in a previous Quilt Las Vegas show.
- Except for art quilts that are small enough to be hung on a hanger on a garment rack, each quilt entry must be able to be **folded and stacked with other entries on a table**, without risk to itself or other entries.
- Quilts must be clean and free from pet hair, perfume, and smoke odors.

Special Awards and Recognition

Best of Show, Large	\$300
Best of Show, Small	\$300
Best Hand Quilting	\$100
Best Machine Quilting	\$100
Best Use of Embellishment	\$100
Best Use of Humor	\$100
Best Use of Color	\$100
Judge's Choice	\$50
President's Choice	\$50
Show Chair's Choice	\$50
Viewers' Choice	\$50

Additional Information about submitting entries into Quilt Las Vegas – FAQ's

“Professionally quilted” means that one person made the quilt top and paid another person to quilt it. Quilts that have been professionally quilted are not eligible to be entered into categories 110-114 and 202-304.

Confirmation of entries will be emailed. If you prefer to receive confirmation by mail, include a self-addressed stamped envelope with your registration(s). Only one return envelope is necessary regardless of number of entries.

Quilts will be judged by an experienced quilt judge. The judge reserves the right to not award ribbons unless specific category criteria have been met. Judged entries will receive written evaluations. Ribbons will be awarded at the discretion of the judge.

Categories with a large number of entries may be divided into two or more categories by criteria such as size, technique or subject. Categories with too few entries may be combined.

Many entries can legitimately be placed in more than one category, but it must meet the qualifications of the category to receive a ribbon. If it appears from your photograph or entry form that the entry might not be in the correct category, you will be contacted before the show to discuss your category selection. However, it is ultimately your responsibility to enter a category for which your entry is qualified.

If you have any questions about the categories, please contact Cory Allender at (435) 229-5720 or corycats25@gmail.com.

QUILT LAS VEGAS 2018 CATEGORIES

CATEGORY 100: SHOW THEME, MAY BE PROFESSIONALLY QUILTED

- **100 Show Theme, "What Was Old Is New Again"** – Any technique. May be made by more than one person. May be professionally quilted.

CATEGORIES 104-108: ONE PERSON CATEGORIES, PROFESSIONALLY QUILTED

- **104 Pieced Quilt, One Person Top, Professionally Quilted** – Predominantly pieced, including paper piecing. One person constructed the quilt top and paid another person to quilt it.
- **106 Applique or Mixed Technique Quilt, One Person Top, Professionally Quilted** – Predominantly appliqued, or a balanced combination of two or more techniques which can include piecing, applique, embroidery, photos or painting. One person constructed the quilt top and paid another person to quilt it.
- **108 Kit, One Person Top, Professionally Quilted** – Quilt made with kit fabric, which includes Blocks of the Month if fabric is provided. It also includes quilts made with a combination of kit and non-kit fabrics. One person constructed the quilt top and paid another person to quilt it. This is the only category allowed for one person tops using kit fabrics, professionally quilted.

CATEGORIES 110-114: ONE PERSON CATEGORIES, NOT PROFESSIONALLY QUILTED

- **110 Pieced Quilt, One Person, Machine Quilted** – Predominantly pieced, including paper piecing. One person constructed the top, machine quilted it, and applied the binding and label.
- **112 Applique or Mixed Technique Quilt, One Person, Machine Quilted** – Predominantly appliqued, or a balanced combination of two or more techniques which can include piecing, applique, embroidery, photos or painting. One person constructed the top, machine quilted it, and applied the binding and label.
- **114 Kit, One Person, Either Machine or Hand Quilted** – Quilt made with kit fabric, which includes Blocks of the Month if fabric is provided. It also includes quilts made with a combination of kit and non-kit fabrics. One person constructed the top, quilted it, and applied the binding and label. This is the only category allowed for one person quilts using kit fabrics, not professionally quilted.

CATEGORIES 116-132: ONE PERSON CATEGORIES, MAY BE PROFESSIONALLY QUILTED

- **116 Hand Quilted Quilt, Any Technique** – Can be pieced, applique or mixed techniques.
- **118 Miniature Quilt, One Person** – Quilts with overall patterns of reduced scale, i.e., a bed quilt in miniature. If pieced blocks are used, they should be no larger than 4" square. May be wholecloth. Maximum size is 24" on each side.
- **120 Youth Entry** – Must be entirely made and quilted by the youth, 18 years of age or younger.
- **122 Modern Quilt, One Person, Either Machine or Hand Quilted** – Modern quilts incorporate three or more of the following design elements – improvisational piecing, wonky piecing of traditional blocks, modern fabrics, solid fabrics, bold colors, high value contrast, varying the setting and/or scale of blocks, use of background space as negative space, and minimalism.
- **124 Embroidered Quilt** – Embroidery, hand or machine, is the predominant design element. Must be quilted through all layers. Please note that if you use a false back (not quilted through to the back layer), you must put your entry in Category 136 or 306, **not** in 124.
- **126 Holiday Themed Quilt** – Any technique. Can be for any holiday.
- **130 Juvenile Quilt** – Quilts made for a juvenile or child. Embellishments that might be pulled or chewed off are strongly discouraged on quilts made for children less than 5 years of age. If your quilt has them, please justify it in your Artist Statement.
- **132 First Entry** – First entry to a Desert Quilters of Nevada show.

CATEGORIES 134-136: OTHER QUILT CATEGORIES, MAY BE PROFESSIONALLY QUILTED

- **134 Collaboration/Group Quilt** – Two or more people constructed the quilt. Any technique.
- **136 Open Quilt Category** – Any traditional or contemporary quilt that does not fit the above categories, e.g. yo-yo, cathedral window, crazy quilt, whole cloth or rag quilts. May or may not have three layers. This is the only quilt category (besides 202, 204, and 306) that allows false backs.

CATEGORIES 202-204: OFF THE WALL, NOT PROFESSIONALLY QUILTED

- **202 Bags/Totes** –Quilting is not required in 202.
- **204 Home Dec** – Table Runners, Placemats, Pillows, etc. Does not include wall hangings. False backs are allowed. Quilting *IS REQUIRED* in 204.

CATEGORIES 300-306: ART QUILTS

Designed and made entirely by one person, with no commercial pattern used, and not professionally quilted, except 306 may be. False backs are allowed only in 306. May not be mounted in or on a rigid frame.

- **300 Non-Representational Art Quilt** – Non-Representational art does not represent a real object or being. It leaves it to the viewer to interpret the meaning of the art based on the visual cues presented by lines, textures, colors and values. Some people think of this as "abstract," but for the Non-Representational category the quilt should not depict a real object, even in abstracted form.
- **302 Representational Art Quilt, Landscape/Naturescape/Building** –Representational Art depicts an object or being in the real world. It may be realistic, impressionistic, abstract (but representing a real object), surreal, or fanciful/whimsical. Folk art (also known as cultural or primitive art) is also representational but will probably fit better in categories 100-136. One example of a "Naturescape" would be a plant or flower in its natural outdoor setting. Persons and animals (including fantasy animals), if present, must be a minor component of the design.
- **304 Representational Art Quilt, Person/Animal/Thing** –Representational Art depicts an object or being in the real world. It may be realistic, impressionistic, abstract (but representing a real object), Surreal, or Fanciful/Whimsical. Folk art (also known as cultural or primitive art) is also representational but will probably fit better in categories 100-136. Examples of a "Thing" would include a still life, a flower in a vase, or a scene inside a room. Persons and animals (including fantasy animals) may be in a landscape/naturescape/building setting.
- **306 Open Art Quilt Category** – Any art quilt that does not fit into the above categories. May or may not have three layers. May have a false back, which may be either a single unquilted layer on the back or a separate quilt attached to the back. May be made by more than one person, and may be professionally quilted. May be inspired by a commercial pattern or made with a pre-printed panel. (Pre-printed panels are also allowed in the traditional categories, 100-204.)

CATEGORY 500: DISPLAY ONLY

- **500** – Antique quilts or other quilts/wall hangings. Not eligible for awards, and will not receive comments from the judge. Quilts are accepted into this category on a SPACE AVAILABLE basis only.

Drop-Off / Check-In

Monday, March 26
Henderson Convention Center
7:00 am - 11:00 am

- All entries will be accepted only during hours stated.
*7:00 - 8:00 am is to accommodate **ONLY** those who are going to work*
- All entries may be dropped by someone other than the entrant.
- All entries must comply with **all** rules and conditions explained on pages 3 and 4.
- Quilt Drop-off questions? Please contact Pat Burrows, 702-332-7409, pburrows3@cox.net

Pick-up / Check-Out

Saturday, March 31
Henderson Convention Center
6:00 pm - 7:00 pm

In order to facilitate a timely and safe breakdown of the show, no one except vendors and quilt take down volunteers will be allowed in the showroom and hallways between 5:00 and 6:00 pm.

1. Items will not be released earlier than 6:00 pm. **NO EXCEPTIONS**
2. Numbers will be given out in the main lobby beginning at 5:00 pm.
3. "Pick up receipt" for each entry must be shown to receive quilts.
4. To allow another person to pick up items, give them your **signed** "Pick up receipt".

Desert Quilters of Nevada – Quilt Las Vegas 2018

"What's Old Is New Again" Registration Form

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1. Entry must be submitted online or postmarked by Feb. 2, 2018
2. Must be a current member of DQN by Jan. 25, 2018
3. Please use the online Registration Form and Summary/Payment Form if possible
4. Fill out ONE Registration Form for EACH ENTRY, and only one Summary Form.
5. If you register online and pay by check, you must also mail in a copy of the Summary/Payment Form with the check.

Name: _____
First *Last*

Contact Information: _____
E-mail *Phone*

Name of Entry: _____

Category: _____ Number of items (in this entry): _____

Width (side to side): _____ in. Length (top to Bottom): _____ in. Year Completed: _____

Made by: _____ Quilted by: _____

Design Information: (Please check one only)

- | | |
|---|--|
| <input type="checkbox"/> Original design by maker | <input type="checkbox"/> Pattern significantly modified by maker |
| <input type="checkbox"/> Pattern or BOM with no fabric provided | <input type="checkbox"/> Kit or BOM that includes fabric, with or without modification |

Design Source or Inspiration: _____

Story about this Entry: (300 characters max; including spaces & punctuation, continue on back if needed)

Special Techniques and/or materials used: (200 characters max; including spaces & punctuation)

Checklist:

- Fill out this form online if you can. Otherwise, mail it to Cory Allender at 1218 Falcon Circle, St. George, UT 84770.
- One Summary/Payment Form listing ALL of your entries. (Online, or mail to Cory Allender)
- Email photo to Cory Allender at corycats25@gmail.com. Please name your photographs starting with your last name, then your first name, hyphen, then the entry name, with no spaces or commas, e.g. **SmithSusan-EntryName.jpg**
- Payment if required. (Online by credit card or mail check to Cory Allender with copy of Summary/Payment Form.)
- I understand that a **hanging sleeve or tabs are required**.

What Are the Quilt Judges Looking For?

There are many benefits to entering quilts into Quilt Las Vegas or any other judged show. You get to share your creation with many others, and we love to look at them. You also get a consultation from a quilt expert. The judge will give both positive comments and “constructive” comments on each entry. Constructive in quotation marks, but really that is how the judges look at it. They want to give you suggestions on how to improve, and the best quilters look forward to receiving these constructive comments, more than the positive ones. The nationally known quilters pay very close attention to their judges’ comments. They will often actually fix whatever the judge thought could be better before they turn around and send their quilt to another national show. That is one of the reasons their quilts are so spectacular. Winning ribbons is a nice bonus, but the pathway to ribbons includes paying close attention to the judges’ constructive comments. The National Quilting Association has been the organization that certifies quilt judges, and they have worked hard to make sure that the judges are as objective as possible, and that they judge on standard criteria. The future of the NQA Judge Certification program is up in the air with the pending dissolution of the NQA, but in the meantime they have given us permission to share their judging criteria with you:

NQA JUDGING CRITERIA

WORKMANSHIP

1. ***General Construction:*** Piecing should be precise, corners matched and points sharp, using appropriate thread type and color. Seams should be secure. Borders should be straight and well executed with no ripples, puckers or stretching. Applique should be securely attached and without puckers, using matching thread (unless stitches are decorative). Curves should be smooth and points sharp, with no shadowing of dark fabrics under light.
2. ***Quilting:*** Stitches should be even and consistent with balanced tension, front and back. No knots, backstitches, pleats or bubbles should be evident. Starts and stops should be unobtrusive. Amount of quilting should be sufficient and appropriate for the design of the quilt top, with the consistency of quilting stitches reasonably maintained throughout.
3. ***Finishing:*** Batting should extend to the edge of binding with corners neat, well executed, and consistent. No wobbles or distortion should be evident on quilt edges. Stitching should be secure.
4. ***Special Techniques:*** Embroidery, embellishments, beading, overlays, trapunto, photo transfers, etc., should be secure, neat, effectively executed, and appropriate to the design.

APPEARANCE AND DESIGN

1. ***Unity and Design Elements:*** Design of the top, quilting, fabric choices, sashing, borders, imagery, and finishing should be well planned and integrated. Line, shape, color, texture and value should be effectively used to produce an interesting, balanced and well-proportioned design. Quilting pattern should complement the top design, fill the spaces well, and be consistent in proportion to the top design elements. Art quilts should embody an original design reflecting innovative construction and design techniques, theme or subject matter, and/or materials.
2. ***General Appearance:*** Item should be neat, clean, and ‘show ready’, with no visible markings, loose threads, bearding, soil, pet hair, odor, or stains. No major distortion or sewing problems should appear on the front and/or back of quilt.

APPRAISER

We are lucky to have Julia D. Zglinie quilt maker, instructor, and Certified Appraiser by the American Quilter's Society returning to our 2018 Las Vegas Quilt Show.

Here is a short Biography that she sent me giving me some background to share with the members in her own words: *"A lifelong love of art and handwork has led to a career as a professional quilt maker, instructor, fabric designer, and appraiser, certified by the American Quilter's Society. Although I was taught to sew at an early age by my paternal Grandmother, it was not until an adult education class in quilt making in 1982 that these loves came together. In 1985, I was persuaded to teach by a San Diego Quilt shop owner and I have been teaching ever since. I have also exhibited my work in local and national shows. My work has appeared in national publications including, American Quilter and Quilter's Newsletter Magazine.*

As a founding member of Quilt San Diego, my involvement with art quilts has spanned more than 20 years. The field has evolved from innovations on traditional blocks to include today's multi-media approach to surface design. It has been exciting to be a part of this evolution."

Professional Affiliations

American Quilter's Society

American Quilt Study Group

Back Country Quilter's

Canyon Quilter's Guild

Professional Association of Appraisers of Quilted Textiles-past president

Quilt San Diego – Visions- Charter Board Member- past president

Information to have a quilt appraised

I will begin making appointments at any time from now until the show. Appointments start a 10 A.M. on Friday. We will continue at 20 minute intervals until 4:40 with an hour and a half break. Julia can begin appraising hanging quilts at the show on Thursday afternoon, March 30. If you want your hanging quilt appraised please fill out the hanging quilt form. Please return to me at the quilt show registration on Monday with a \$50 check. If you decide later in the week you want your hanging quilt appraised fill out the form and return to me at the show.

If you are bringing in a quilt I have included a second form. Please bring this with your quilt and a \$50 check at the time of the appointment. Please call me or send me an email to make your appointment.

If you just want a "verbal" appraisal it will cost you \$25. Please fill out the form and write VERBAL on it. Also call and make an appointment.

Please spread the word to your quilting friends that Julia will be here.

To get hold of me please call: 702-979-9819

Email: steveannie5050@msn.com Attention: Appraiser

Can't wait to see you all at the show. I am learning more each year and Julia is open to people sitting in on the appraisals. Please don't ask the appraisal amounts of the quilts as you watch. She can answer your other questions.

Annie Romero



If you would like to have your quilt appraised at the quilt show, please attach a check for the amount of **\$50.00**, payable to **Julia D. Zgliniec**, to this completed form. You will receive the written appraisal in about two to three weeks following the show.

Please print or type

Your appraisal is for Insurance Replacement Value unless otherwise requested

Name: _____

Address: _____

Title of Quilt: _____

City, State, Zip _____

Phone: _____ **E Mail:** _____

Date Made: _____

Pattern Name: _____

Quilt Made By: _____

Quilted By: _____ **Cost of Quilting** _____

Original Design : _____ **Class/Workshop Project:** _____ (If yes, give name of class)

Published Pattern or Book : _____ (If yes, give source)

Size: _____ **Fabric Content:** _____

Batting, fiber content, brand: _____

Has THIS quilt been exhibited elsewhere, won awards, been published?

Quiltmaker: Note fame, publications, awards. They may be local, regional or national.

You may attach a separate listing to this form.

Do you have records of sales of similar work? No ___ Yes ___ If yes, what was the purchase price and size of the work?

History or knowledge of this quilt:

If Bought Price you paid:



If you would like to have your quilt appraised while it is **displayed** at the quilt show, please attach a check for the amount of **\$50.00**, payable to **Julia D. Zgliniec**, to this completed form. You will receive the written appraisal in about two to three weeks following the show.

Please print or type

Your appraisal is for Insurance Replacement Value unless otherwise requested

Name: _____ **Entry Number:** _____

Address: _____ **Title of Quilt:** _____

City, State, Zip

Phone: _____ **E Mail:** _____

Date Made: _____

Pattern Name: _____

Quilt Made By: _____

Quilted By: _____ **Cost of Quilting** _____

Original Design : _____ **Class/Workshop Project:** _____ (If yes, give name of class)

Published Pattern or Book : _____ (If yes, give source)

Size: _____ **Fabric Content:** _____

Batting, fiber content, brand: _____

Has THIS quilt been exhibited elsewhere, won awards, been published?

Quiltmaker: Note fame, publications, awards. They may be local, regional or national.
You may attach a separate listing to this form.

Do you have records of sales of similar work? No ___ Yes ___ If yes, what was the purchase price and size of the work?

2018 QUILT LAS VEGAS SHOW COMMITTEE

Committee	Chair	Phone	Email
Appraiser	Annie Miller Romero	702-743-7000	steveannie5050@msn.com
Baskets	Karen Atkinson	702-575-1183	kekatzinson@cox.net
Facilities	Mary Kay Weisman	702-688-2617	katielady@embarqmail.com
Featured circle	Loose Threads, Bonnie Kulwin	702-524-3936	bonniekulwin@gmail.com
Food for Volunteers	Open		
Food Trucks	Sheila Luke	702-901-9088	sluke91194@att.net
Judging and <u>Registration</u>	Cory Allender- Primary Karen Garth	435-229-5720	corycats25@gmail.com
Membership	Hinde Socol	702-462-2043	hsocol27@gmail.com
Photography	Kathy Farris	702-250-2745	qltkit1@gmail.com
Publicity	Chris Meeks and Volunteers Kim Swatek (TV only)	614-209-9490	cmeeks56@gmail.com
Quilt Check-In and Pickup	Pat Barrows	702-332-7409	pburrows3@cox.net
Ribbon Committee/Hang Tags	Bonnie Kulwin	702-524-3936	bonniekulwin@gmail.com
Signage & Printing	Lana Weber	702-204-6160	lana.weber.dqn@gmail.com
Show Layout, install & takedown Art Quilts	Suzanne Shull Mayfield	805-216-3088	shullmayfield@yahoo.com
Show Layout, install & takedown Large quilts	Jeanne Spala	702-290-1373	jspala@cox.net
Treasurer	Sherri Parsons	702-308-5388	Sherrip4@yahoo.com
Vendors	Sandy Rogers	626-488-1013	seesandysew@aol.com
Volunteers	Hinde Socol	760-525-8047	Hinde27@cox.net
	Marilyn Doran	702-982-5312	marilyndlv@gmail.com
Equipment Setup and take down	Robbin Buscher	702-278-3856	(see Chris Meeks prior to contacting, thanks)

**Desert Quilters of Nevada
Special Quilt Show Mailing**

P.O. Box 26658
Las Vegas, NV 89126

Dates to Remember

January 28	Become a member or renew
February 2	Registration entry deadline
March 26	ALL Item Check-in / Drop-off
March 26-28	Judging & Photography
March 28-29	Show Set-up
March 29-31	28 th Annual Show
March 31	ALL items picked up

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